Opening Doors with the Institutional Repository

DEVELOPING COLLABORATIVE PARTNERSHIPS TO ADDRESS INSTITUTIONAL NEEDS

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• THE INSTITUTIONAL NEED
• COLLABORATION
• MATERIALS TYPES
• OUTCOMES
• FUTURE WORK
• TAKE-AWAYS
THE INSTITUTIONAL NEED

EWU’s Music Department - Recordings of Recitals

- PROBLEMATIC ACCESS
- DESCRIPTION AND DISCOVERABILITY
- COPYRIGHT/INTELLECTUAL PROPERTY
Problematic Access

- Multiple access systems
- Timeliness
Minimal Description and Discoverability

- Collection-level description
- Performance program notebooks
- No indexing for creators, roles, works, and instruments
Copyright/Intellectual Property Concerns and Access Management

• Multiple creators and roles
• Do not have distribution rights for music
COLLABORATION

- IR PLATFORM SELECTION
- RELATIONSHIP WITH MUSIC DEPARTMENT
- TRANSFER AND INGEST PROCESS
- ADDING VALUE AND CONTEXT
IR Platform Selection

- Platform needed to support multimedia
- Music performances top priority collection
- University IT included in RFP, evaluation, selection, implementation
- bepress Digital Commons (hosted)
Relationship with Music Department

- Strong existing relationship with Music Department
  - Emeritus Liaison librarian to Music Dept.
  - Personal relationships with Music Dept.
  - Previous system for recital checkout through Library
- Music Department chair and recording engineer open to solutions for long-term preservation and access for music performances
  - Engineer position has been a year-to-year lecturer position
Transfer and Ingest Process

- Music Department Computer (Mac) iTunes Files (MPEG4)

- Collaborate with Campus IT to extract files over network

- Collaborate with Campus IT to extract metadata into excel spreadsheet

1. Wrangle metadata
2. Organize MPEG4 files
3. Organize recital programs/match to correct recital
4. Load into EWU Digital Commons (Metadata Librarian)

- Music Department Office Recital Programs (Paper copies in binders)

- Collaborate with Music Department to borrow programs for imaging

- Collaborate with Library Technical Services to have student workers scan programs
Adding Value and Context

- Music performance programs
- Genre/Form and Medium of Performance controlled vocabulary terms
TYPES OF MATERIALS

- NON-TEXT
- COLLABORATIVE WORKS
Non-text formats
- Platform
- Descriptive metadata

“[A]rt practice as research provides a different model to science-based disciplines: here images (or sounds) become the primary medium and text a complementary tool. IRs were not necessarily designed to support this configuration, which has perhaps deterred some practice-based researchers from publishing their work in this way.”


Adding context
- Programs
- Controlled vocabulary
COLLABORATIVE WORKS

Creative works frequently use specific collaborators with specific skills for a particular purpose. Not only is there a sophisticated web of multiple rights holders, there is a rich network of relationships in terms of roles and contributions.

OUTCOMES

 ADDRESSES INSTITUTIONAL NEEDS
 DEMONSTRATES LIBRARY AND IR VALUE
Institutional Needs

- Access
- Description and Discovery
- Copyright & Intellectual Property
Library and IR Value

- Demonstrates library’s commitment to preserve and increase discoverability of university’s academic and creative output
- Proven track record for successfully completing large-scale projects with multiple stakeholders
FUTURE WORK
FUTURE WORK

- Continue acquisition and collaboration
- Institutionalize project
- Conversion project(s)
- Maintain lines of communication
TAKE-AWAYS
TAKE-AWAYS

- Look for opportunities and act as quickly as possible
- Build on already-established relationships and synergies
- Focus on high-visibility projects to build the IR’s track record
- Take risks and don’t fear failure
- Communicate!
- Listen
- Develop flexibility and creativity
- Position the library as a partner, not a competitor; take time to earn trust
- Don’t be afraid to ask for help or admit gaps in expertise or knowledge
- Accept assistance from partners and colleagues
- Take advantage of changes in library workflows to leverage expertise for metadata creation and digitization
References


